

2. Konzert für Klavier und Orchester

Allegro ♩ = 104

26

34

61 rit. - - a tempo ♩ = 104

88

100

164

poco rit.

1st tempo ♩ = 104

193

193

Example 193 is a musical score for a bass line. It begins with a series of eighth notes, followed by a half note. The dynamics are marked as *fp* (fortissimo piano), *f* (fortissimo), and *p* (piano). The score includes a fermata over a half note, and a final measure with a fermata and the number 5 above it.

203



209



225

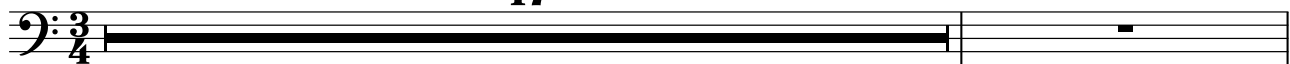


Larghetto ♩ = 50

2. Satz

rit. _ _ _ _ _

47



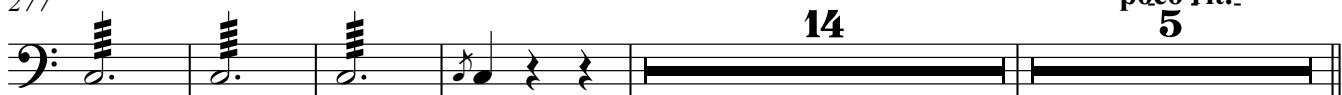
a tempo ♩ = 50

277

14

poco rit.

5



ppp

300a tempo ♩ = 68

10

rit.

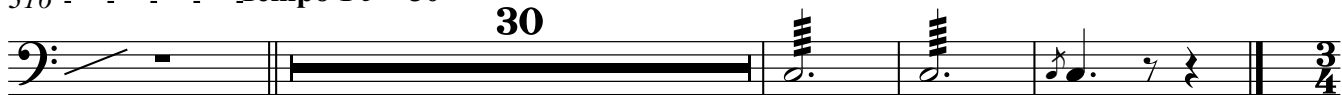
2

gliss



316 - - - - **Tempo 1** ♩ = 50

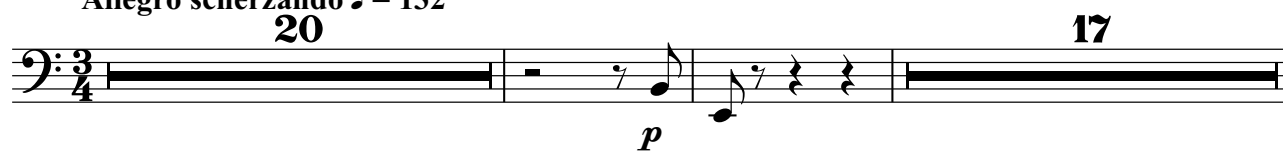
30



ppp

3. Satz

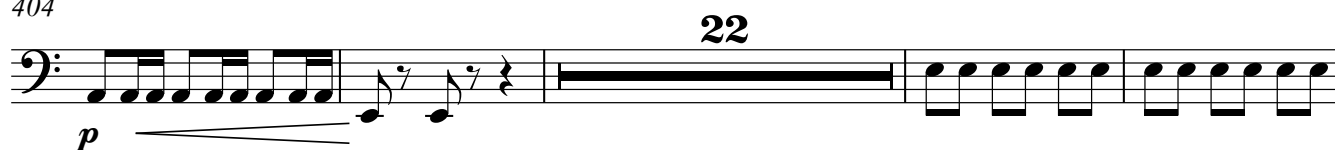
Allegro scherzando ♩ = 132



389



404



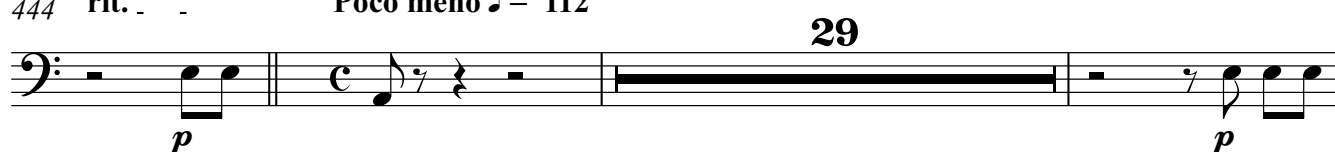
430



444

rit. - -

Poco meno ♩ = 112



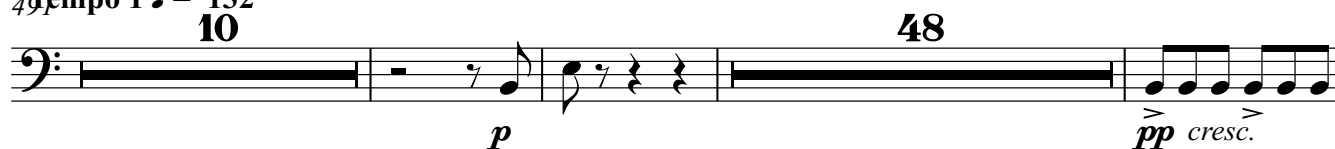
476



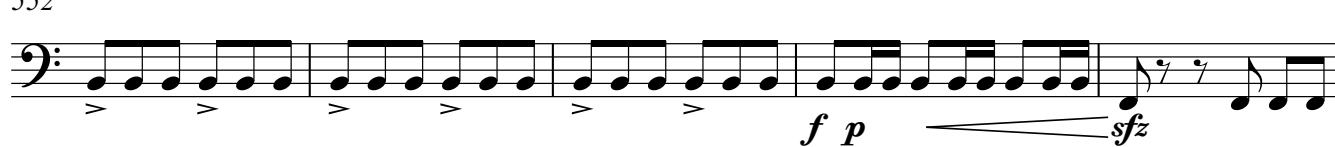
483



Tempo 1 ♩ = 132



552



557



565 **molto rit.** **a tempo** $\text{♩} = 132$ **molto rit.** **Im Tempo**

2

fp ***ff*** ***sfz*** ***pp*** 19'24.4"